

Princess Winnifred (Fred): A brash, confident and wild princess who is physically incapable of being embarrassed. Loud, ridiculous, crude...everything you think a princess should be - she proudly isn't.

Prince Dauntless: The epitome of a "mamas boy". He is afraid of his mother which leads him to be more of a childish lapdog than a prince. Many places just play him as basically a big toddler. While this is fun, how can a character like this be more honest and relatable?

The Queen: A total Diva. Every slight discomfort is the end of the world in her eyes. She is terrified of her son getting married and leaving her which leads her to become cruel and dry.

The King: The king can not speak for most of the show, so this is a physical actor who can use Mime work to express story and emotion. He should be cheery and fun and a bit wacky.

Sir Harry: Should be a stereotypical medieval knight. Brave, heroic, dramatic and madly in love with Lady Larkin.

Lady Larkin: Your stereotypical medieval Lady in Waiting. Damsel in distress, princess waving a handkerchief waiting for her knight to return, until she begins to question this and learns she has much more substance.

The Minstrel and the Jester: the dynamic duo who narrate the show. These two should be fun, funny and have great chemistry as they fumble their way through the story along with the audience.

The Wizard: A classic wizard, think Merlin. The older and funnier the better. Play with the idea that maybe he isn't quite the magician he thinks he is...

Ladies in Waiting: the ladies who assist Fred as she stays in the castle. A fun featured role with some extra songs.

Ensemble: a colorful backdrop of rotating medieval characters such as knights, royal court, visiting princesses and more!