

Character Descriptions for Willy Wonka

Please note: I will consider females for most of the male roles in this play. However the role must be played as male as written in the script.

Willy Wonka: At once mysterious and mischievous, but also charismatic. Should be both funny and serious and able to change between the two on a dime. Must be an excellent singer. I am looking for your own version of this character, no copies of the actors from the movies. I will consider males and females for this role.

Charlie Bucket: The emotional heart and soul of the musical. Sweet, sincere, with a lot of pluck and enthusiasm. I will consider both males and females for this role.

Grandpa Joe: The grandpa we all wish we could have. Caring, Patient yet has some spunk. Willing to do anything for his grandson Charlie.

Grandpa George, Grandma Georgina, Grandma Josephine: All bedridden and living in the tiny Bucket house with Charlie and his family. All sleep in the same bed. I am looking for character actors to play these roles with good comic timing. Non Singing Roles

Mr. and Mrs. Bucket: Though they struggle financially, they are loving and kind to Charlie and their family. They are the backbone of the Bucket family.

Phineous Trout: The reporter who announces the winners of the contest. Non-singing role. Big personality.

The Candy Man: We are casting an actor separate from Wonka to play this role. Sings the iconic song, so must be a good singer, cheerful personality. I will consider both males and females for this role.

Ensemble: There is a people ensemble in the play that will be doing a lot of dancing. They are in 5 or 6 numbers of the show and will have a lot to do. I feel it is important to give opportunity for growth, so not everyone in this chorus has to be a fantastic dancer, just willing to work hard and learn. Dance numbers you will be in are The Candy Man, I Eat More, Think Positive, I See it All on TV, I've Got a Golden Ticket, Flying Song (Bubble dancers), I Want it Now (as Squirrels) and the Finale.

Oompa Loompa Ensemble; This is separate from the human ensemble. These are not like the Munchkins from Wizard of Oz. I am not casting short people only. They are in a lot of the play, 5 or 6 songs, and in all of the background aspects of the factory. They will have a lot of opportunity for character work and fun.

TICKET WINNERS & FAMILIES: All of these characters are big and defined in their faults. I am looking for very strong character choices in auditioning for these roles. I will consider girls to play some of the boy parts.

Augustus Gloop: He is the overachieving eater who represents the evils of eating too much. Must do a German accent (the accent is written in the script, so try your best)

Mrs. Gloop: Spoils her son and believes his overeating is a fantastic achievement. Must do a German accent.

Mike Teavee: Addicted to TV, Video games and the internet. Can never be without a device in his hand. Bratty, loud and obnoxious. Does not know the word no.

Ms. Teavee: Similar to 1950s, 60s and 70s TV moms in personality. Think Carol Brady, June Cleaver. Perfectly made up and put together, a little dense.

Violet Beauregarde. Gum chewer extraordinaire. She is from the South, so if you can do a southern accent that is great. Though a brat, she is not as refined as Veruca, she is more of a middle to lower class bratty kid. Kind of a tough girl

Ms. Beauregarde: Teacher. Has invest A LOT of money in therapy for her gu chewing daughter to break her of the habit. Southern accent if possible.

Veruca Salt: Wealthy, Class-conscious, spoiled brat. If possible a British accent. She is upper class, so her brattiness has to be a different type than Violets. Must be an excellent singer.

Mr. Salt: His solution to problems is to buy is way out. If Violet has a British accent he should as well. Very Upper Class