

(He pushes them up the stairs as—)

**BEETLEJUICE:** *Rit.* 2

Now get in the at - tic.

**(ENSEMBLE:)** 2

Side 1

## SCENE 2: THE DEETZES ARRIVE

Delia, Charles, Lydia

(#11 – THE DEETZES begins.)

(CHARLES DEETZ enters. Late 40s, the tightly wound, highly compartmentalized human pocket-square we saw at the funeral in the opening. And – DELIA SCHLIMMER, late 30s: Her daffy self-help bravado masks haplessness just a few shallow mantras beneath the surface. Everything she says sounds like an affirmation. DELIA walks into the middle of the room.)

**DELIA**

Mmmmm! Yes! There's very good energy in here.

**CHARLES**

I'm glad you like it! We only have two days to transform this old house into the flagship model home of my new gated community.

**DELIA**

Then you just need to convince Maxie Dean.

**CHARLES**

Yes! If I get Maxie Dean in my corner, the investments will pour in.

**DELIA**

Everything will be fine. It's like my Guru Otho always says, "Every success begins with 'Sucks,' but ends with 'Yes!' Sucks-yes!"

(They impulsively embrace.)

**CHARLES**

No. We have to stop. What if Lydia walks in?

**DELIA**

Maybe we should tell her... about us?

**CHARLES**

No. She's still too fragile.

*(breaking away)*

That's why you're here. To be her – what do you call yourself again?

**DELIA**

A Life Coach!

**CHARLES**

Right. And what's that mean?

**DELIA**

Almost anything!

*(MOVERS enter carrying a large modern sofa. It rotates to reveal LYDIA, 15, all in black, lying prone, a lily on her chest, like she's in a coffin.)*

**LYDIA**

Hey, Dad! Does this couch make me look dead?

**CHARLES**

Lydia, I'm not going to answer a question like that.

**LYDIA**

*(hopping up)*

Dad, how long do we have to stay here? I want to go home.

**CHARLES**

About that. I thought we could both use a fresh start. So I'm selling our old house. We're going to live here!

**LYDIA**

What!? Dad! No. You can't do that. Dead Mom loved our house—

**CHARLES**

"Dead Mom?" Lydia.

**LYDIA**

You never want to talk about her!

**CHARLES**

That's because I am trying to – Delia, do your job, please. Life coach her?

**DELIA**

"Knock Knock." "Who's there?" "Happiness!"

*Lydia:*

No.





Side 2

Beetlejuice, Barbara,  
Adam

### SCENE 3: THE ATTIC

(#14 - THE ATTIC begins. BEETLEJUICE holds forth.  
BARBARA and ADAM listen.)

#### BEETLEJUICE

If you wanna get those people out of your house, you have to  
learn to scare them.

#### BARBARA

Can't you just... scare the people for us?

**BEETLEJUICE**

Here's the problem— Right now, no matter what I do, I cannot affect the World of the Living. But you two can. So whaddya say?

*(BARBARA and ADAM check in with each other.)*

**BARBARA, ADAM**

O-kay!

**BEETLEJUICE**

Love the enthusiasm. And after you scare 'em, you make 'em say this—

*(He hands ADAM a business card. ADAM reads—)*

**ADAM**

It just says, "Beetlejuice Beetlejuice Beetlejuice"!

**BEETLEJUICE**

Bingo!

**BARBARA**

It's your name, isn't it?

**BEETLEJUICE**

Middle name. My first name's "Lawrence."

**ADAM**

But why make them say it? We already said it a bunch of times.

**BEETLEJUICE**

It doesn't matter if you say it, Adam. THEY HAVE TO BE ALIVE! Let's do this – give me your best primal scream.

**BARBARA**

*(does her best scream)*

Ahhh!

**ADAM**

Barbara! That was brilliant!

*(BEETLEJUICE sighs.)*

**BEETLEJUICE**

Never mind! Forget the whole thing! BYE!

**ADAM**

So wait. You're just leaving?

**BEETLEJUICE**

Yeah, Adam. 'Cause this isn't working out. So GOODBYE! Sayonara! Don't text me in the middle of the night saying, "U up?" 'Cause NEW PHONE WHO DIS!?



Barbara & Adam try to scare Lydia  
(They nod, then freeze.)

Side 3: Lydia, Barbara,  
Adam

**(LYDIA)**

This house is haunted?!

*(takes their photo)*

My name is Lydia Deetz. Do not be afraid.

**BARBARA**

Why aren't you afraid of us?

**LYDIA**

Cause you're... not scary?

*(gasps; excited)*

Unless – Are you horribly disfigured? Is that why you're wearing sheets? Can I see?

*(ADAM and BARBARA take off their sheets.)*

**BARBARA**

We're just a normal couple. We used to live here.

**ADAM**

I'm confused. We were told living people ignore the strange and unusual.

**BARBARA**

But not you...

**LYDIA**

That's because I, myself, am strange and unusual.

**BARBARA**

You seem like a normal girl to me.

*(LYDIA smiles warmly. A spark between them.)*

**ADAM**

So Lydia, do you think you'd mind leaving and never coming back?

**BARBARA**

Adam!

**ADAM**

I don't mean her, I mean her family—

**LYDIA**

Yuck. We are NOT a family. We are father, daughter, and Delia.

**BARBARA**

Your mother. She...

**LYDIA**

Died.



**BARBARA**

Lydia. I'm so sorry.

**LYDIA**

Me too. 'Cause she'd LOVE this.

*(#18 – MAMA begins.)*

**(LYDIA)**

I mean – REAL ghosts! We used to make these haunted houses in the garage. One year, we tried to do a "classic horror" theme. Mom was "The Ghost of Edgar Allan Poe." I thought she was terrifying, but no one knew who she was. People don't read.

*(ADAM and BARBARA laugh.)*

Sorry. I didn't mean to bore you guys talking about my mom.

**BARBARA**

We don't mind.

**LYDIA**

Really? This is the first nice moment I've had since I got here.

**BARBARA**

This is the first nice moment we've had since we... died.

**LYDIA**

*(getting an idea)*

Hey, maybe we can help each other.

**BARBARA**

What do you mean?

**LYDIA**

You want your house back, right? That's what I want too. So let's scare my dad. Once he realizes this house is haunted, we'll HAVE to leave.

**BARBARA**

But your dad won't see us.

**LYDIA**

He doesn't see me either! But together, we'll MAKE him see.

**ADAM**

*(still unsure)*

Barbara?

**BARBARA**

*(gung ho!)*

Let's do it!





(A window opens. LYDIA climbs out and walks to the edge of the roof.)

Side 4  
Beetle juice, Lydia

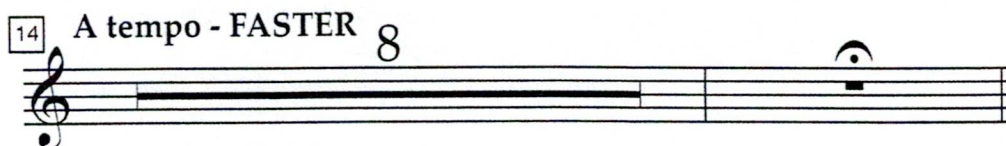
(BEETLEJUICE:) Whoa. What do we got here?

LYDIA: (reading a note) "By the time you read this I, Lydia Deetz, will be gone. There's nothing for me here. I am alone. Forsaken. Invisible."

BEETLEJUICE: That makes two of us.

(LYDIA turns, sees BEETLEJUICE.)

LYDIA: Who are you?



**BEETLEJUICE**

Can you see me?

**LYDIA**

Yeah. You look like a bloated zebra that a lion ripped apart and then didn't eat 'cause something was obviously wrong with it so it just rotted in the hot African sun.

**BEETLEJUICE**

You can see me!

(gesturing to LYDIA, then himself)

So... living girl. Dead guy. What brings you to the roof?

**LYDIA**

I'm gonna jump.

**BEETLEJUICE**

(screaming)

NOOOOOO!

(calmly)

I mean— Noooo. You don't wanna do that. Hey, here's an idea! How about you... say my name three times?

**LYDIA**

What?

**BEETLEJUICE**

Please don't make me beg. I will. I just really don't want to—  
(drops to his knees)

Okay I'm begging! Please! I am so tired of being invisible. And you—! You can change that.

**LYDIA**

I can't change anything. That's why I'm jumping. When I'm dead, my dad'll be sorry—

**BEETLEJUICE**

Whoa, whoa, whoa, whoa! No he won't. You'll just be dead.

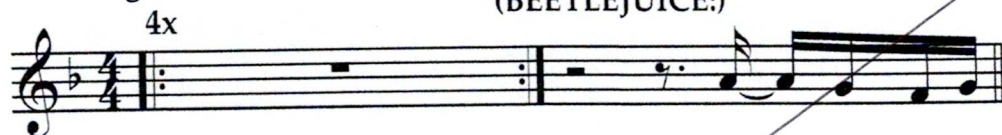
(#23 – SAY MY NAME begins.)

## SAY MY NAME

(BEETLEJUICE:) (getting an idea) Hey. I get it.  
We're not that different. You don't like your dad?  
I don't like my mom. She is a DEMON. Point is...  
maybe we can help each other.

**Underworld Hip Hop**  
(Swing 16ths)

(BEETLEJUICE:)

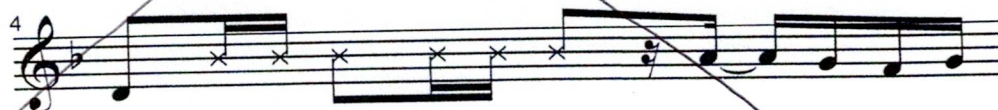


You— could use a



bud - dy.

Don't— you want a



pal? (Yes I do! Yes I do!)

Girl,— the way I



83

way! I'll make him say my name!

way!

Side 5  
Charles, Delia, Maxie,  
Maxine

## SCENE 7: LATER THAT NIGHT

*(#24 – THE DINNER PARTY begins. Cross-fade to—  
Night. We hear the deafening CHUKKACHUKKACHUKKA  
of a helicopter. A large dining table has been set up.  
CHARLES, in a tux, enters. Anxious. Careening.)*

### CHARLES

*(to the CATER-WAITER)*  
Where's the shrimp? Get the shrimp! Maxie Dean loves shrimp!  
*(calling off)*  
He's here! Delia!?

*(The doorbell chimes. DELIA comes down the stairs in an  
over-the-top gown.)*

### (CHARLES)

*(suddenly panicked)*  
Where's Lydia?

### DELIA

Still locked in her room.

### CHARLES

*(heading to the door)*  
All right. We'll just have to do this without her.

*(CHARLES opens the door to reveal the mythic MAXIE  
DEAN. Behind him looms his model-wife, MAXINE.)*

### MAXIE

Chuuuuck, you old dog! Put 'er there!

### CHARLES

Maxie! So glad you could make it. Welcome... to our model  
home.

*(A cadre of LAWYERS enter.)*

**LAWYERS**

Charles. Mr. Deetz. Hello.

**CHARLES**

You brought your legal team?

**MAXIE**

I never leave home without 'em. Oh! Have you met my fourth wife!?

*(MAXINE laughs way too hard.)*

**MAXINE**

I'm his fifth wife.

**CHARLES**

I see. I'm um, I'd like you both to meet my fiancée, Delia.

**DELIA**

*(bowing)*  
Na-mas-te.

**MAXINE**

Tira-mi-su!

**CHARLES**

Why don't we eat?

*(They all cross to the table.)*

**LYDIA**

*(offstage)*  
Oh Father, dear? Did I hear the dinner bell?

*(#25 – DINNER BELL begins. LYDIA appears, beautiful and cheery in the bright-yellow dress DELIA got for her. CHARLES is stunned—)*

**CHARLES**

Lydia...?

**DELIA**

Life coaching! Yes! It's NOT a fad! DO THE RESEARCH.

**LYDIA**

So sorry I'm late, everyone!

**CHARLES**

Your dress... You look—

**LYDIA**

Wow. This is going to be SUCH an interesting night.



**BARBARA**

No! That book is dangerous.

**LYDIA**

*(taking the book)*

I thought you were on my side.

**BARBARA**

We are! But you can't live all alone in a haunted house.

**LYDIA**

I've been ALONE since my mother died! Please?

*(She holds the book out to BARBARA.)*

**BARBARA**

Lydia, we're scared for you.

**LYDIA**

Then I'll find a way to do it myself.

*(#34 – A VERY DEETZ RETURN begins. LYDIA exits.)*

*(CHARLES and DELIA enter.)*

*Side 6*

## SCENE 10: THE LIVING ROOM

*Charles, Delia, Otho  
Lydia*

**CHARLES**

Where's the exorcist!?

**DELIA**

I got someone better. My Guru Otho!

**CHARLES**

Otho?

**DELIA**

Because Otho always says, "If you don't take a chance... you don't have a chance. Because you didn't take it."

*(#35 – OTHO begins. The front door opens to reveal OTHO.)*

**OTHO**

I do always say that.

**DELIA**

Otho!

**OTHO**

Delia! My disciple. Spirit hug!

*(As they "hug" without touching, CHARLES crosses in.)*

**(OTHO)**

Okay! I have the perfect weapon to vanquish your ghost. I call it... The Soul Box.

**DELIA**

Wow.

**OTHO**

I'm going to trap your ghost there. Forever. Now all we have to do is—

**OTHO, DELIA, CHARLES**

Find that ghost!

*(CHARLES and DELIA begin to follow OTHO offstage as the scene shifts to LYDIA, ADAM, and BARBARA in the attic.)*

**DELIA**

Here, ghosty-ghosty-ghosty.

*(CHARLES, DELIA, and OTHO exit as LYDIA enters and encounters BEETLEJUICE.)*

**BEETLEJUICE**

So! Your dad wants to trap me in that fancy box. When he turns it on, what if your mom shows up instead?

**LYDIA**

You can do that?

**BEETLEJUICE**

No. But you can. Let's get that book open!

**LYDIA**

I thought you couldn't open it?

**BEETLEJUICE**

Oh, I can. I just didn't want to.

*(#36 – THE HANDBOOK 3 begins.)*

**(BEETLEJUICE)**

*(He opens the Handbook; flips to a specific page—)*

Let me see here... Yes! This is the one. Let 'em think they're in control, then spring the trap.

**LYDIA**

*(grinning)*

Classic bait and switch.

*(BEETLEJUICE turns to the audience.)*

cont →



**BEETLEJUICE**

*(sinister)*  
Oldest trick in the book.

*(OTHO, DELIA, and CHARLES enter.)*

**DELIA**

Hello!? Stripey Ghost Man? Are you here?

**CHARLES**

Otho, is this thing safe?

**OTHO**

I don't know. Keep it away from sensitive areas.

**CHARLES**

What?!

**DELIA**

Now Otho. I notice the Soul Box is both glowing and making a noise. What does that mean?

**OTHO**

That means it's working. Sucks-yes!

**LYDIA**

LEAVE. THIS. HOUSE.

*(#37 – THE SÉANCE begins.)*

**CHARLES**

Lydia!

**DELIA**

She's possessed!

**LYDIA**

The ghosts who dwell here want you GONE. And so do I.

*(A sinister BEETLEJUICE cackle echoes.)*

**CHARLES**

Otho! Do something!

**OTHO**

*(looking at his tablet)*  
Okayyyy.

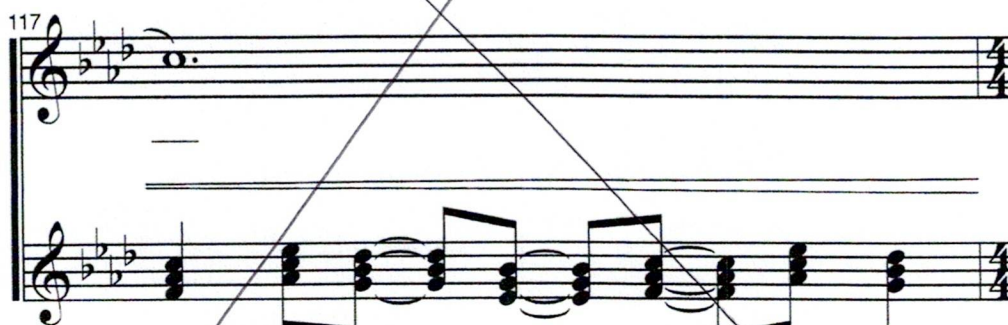
*(He hits a button on his tablet. The Soul Box suddenly emits an impressive laser planetarium show of dazzling effects. ADAM and BARBARA enter.)*

**ADAM**

Lydia! Wait!



Here one min - ute — then — it's gone.



Thought I knew — but — I — was wrong.



If I on - ly knew what I — know now!

If I on - ly knew what I — know now!

*Side F*

(After applause – #41 – KLAXON begins. BRRROOOONK!  
A klaxon alarm.)

(Then an offstage voice booms—)

**JUNO**

(offstage)  
REPORT FOR PROCESSING!

*Juno, Lydia,  
Charles*



*(#42 – THE NETHERWORLD CHASE begins. Machinery scrapes into gear. A TSA metal detector trundles onstage. An old crone enters, with a voice like road tar. This is JUNO.)*

**(JUNO)**

All recently deceased individuals... FORM A LINE!

*(The DEAD line up, pulling CHARLES and LYDIA into line with them.)*

**CHARLES**

This doesn't seem good.

**JUNO**

My name is Juno. It is my job to help EASE your transition OUT of the OVERWHELMING EMOTION OF LIFE...

*(gesturing to the space beyond the detector)*

... and IN-to the soothing solitude that awaits you in THE NETHERWORLD. Also: No liquids! DRINK IT OR THROW IT OUT!

*(DING! One of the DEAD steps through and vanishes into The Netherworld. LYDIA breaks the line to approach JUNO.)*

**LYDIA**

My mom's dead. Is she in there?

**JUNO**

Everyone who's ever died is in there. But honey, whatever you think you're looking for... you're not gonna find it.

**LYDIA**

I've come this far. I have to try.

**CHARLES**

Lydia, no!

*(But LYDIA's already bolted through the detector. Sirens blare. The machinery grinds to a halt.)*

**JUNO**

WE GOT A RUNNER!

*(#43 – HOME (PART 1) begins.)*

