Welcome to the Excalibur Players production of Between the Lines! We are so excited to begin work on our spring musical, and I think we will have a lot of fun putting this show together.

There are a lot of leads and supporting roles in this show, as well as featured roles for some of the ensemble.   So lots of opportunities to shine!

Singing auditions are by appointment on Saturday April 18th from 10-12:30. Please prepare 16-32 bars of music for our audition. It should time out to 30 seconds to 1 minute. You can find tracks online for most songs-check YouTube or Karaoke-Version.com. Most of this show is in the style of contemporary musical theatre, some of it even leans into pop/rock. Please choose a song that you think fits the style of the show or a specific character that you are auditioning for.

Dance auditions will be held on Wednesday April 22nd from 6-8. The audition dances will be posted ahead of time so students can prepare. A small group will tap in one number. If you are not comfortable with tap, you don't have to do that part of the dance audition.

Acting auditions are on Thursday April 23rd from 5:30-8:30. Please choose one side to prepare for your audition. You may be asked to read other characters, so familiarize yourself with all the scenes. You DO NOT need to memorize the scenes for this audition. Many of the characters in the show play multiple roles. Some of these roles may change as I put the puzzle of casting together. If you are auditioning for a character who plays multiple parts, please make sure you make the 2 characters VERY DIFFERENT in your acting audition. As always, I am looking for thoughtful characters, preparation, and bold choices.

Callbacks will be held on Saturday April 25th from 10-12:30, and are at the discretion of the director. If you are interested in a specific character, you should familiarize yourself with their callback song as listed in the character descriptions. Not all students will be called back.